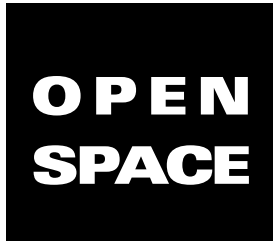


Media Release

FOR IMMEDIATE RELEASE THROUGH TO JANUARY 20



an Artist-run Centre

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PROGRAM SUPPORTERS



Marketa's Bed and Breakfast

Genre Artists Roundtable
Event Absurdist Trajectories
Place 510 Fort St.
Date Saturday, January 20
Time 4 PM
Admission free

Open Space presents *Absurdist Trajectories*, a roundtable discussion to wrap up *Dowsing for Failure*. Curators Doug Jarvis and Ted Hiebert join in conversation with Luanne Martineau, Dr. Ashok Mathur and Daniel Olson on Saturday, January 20 at 4pm.

Dowsing for Failure is a visual art exhibition featuring photography, screen-based media and objects by an international line-up of artists. *Dowsing for Failure* includes work from Benjamin Bellas (Chicago), Nate Larson (Chicago), Gordon Lebrecht (Toronto), Daniel Olson (Montreal), Mike Paget (Calgary), June Pak (Toronto) and Anthony Schrag (Glasgow, Scotland).

Daniel Olson is one of seven artists who's work is a part of *Dowsing for Failure*. He completed degrees in mathematics and architecture before obtaining a Bachelor of Fine Arts in 1986 from the Nova Scotia College of Art and Design (Halifax) and a Master of Fine Arts in 1995 from York University (Toronto). Olson's work has been exhibited both nationally and internationally. Since 2001 Olson has been living and working in Montreal.

Ted Hiebert is a visual artist and theorist. His artworks have been shown across Canada in public galleries and artist-run centres, and in group exhibitions internationally. His theoretical writings have appeared in *CTheory*, *Technoetic Arts* and *Performance Research*, among others.

Doug Jarvis is an interdisciplinary artist and curator living in Victoria.

Luanne Martineau is an Assistant Professor of Visual Arts at the University of Victoria and was previously the Associate Curator for the Art Gallery of Calgary. She is a multimedia artist who has exhibited both nationally and internationally.

Dr. Ashok Mathur is a Canada Research Chair in Cultural and Artistic Inquiry at Thompson Rivers University (Kamloops) and holds a Research Associate position at Emily Carr Institute of Art and Design.

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